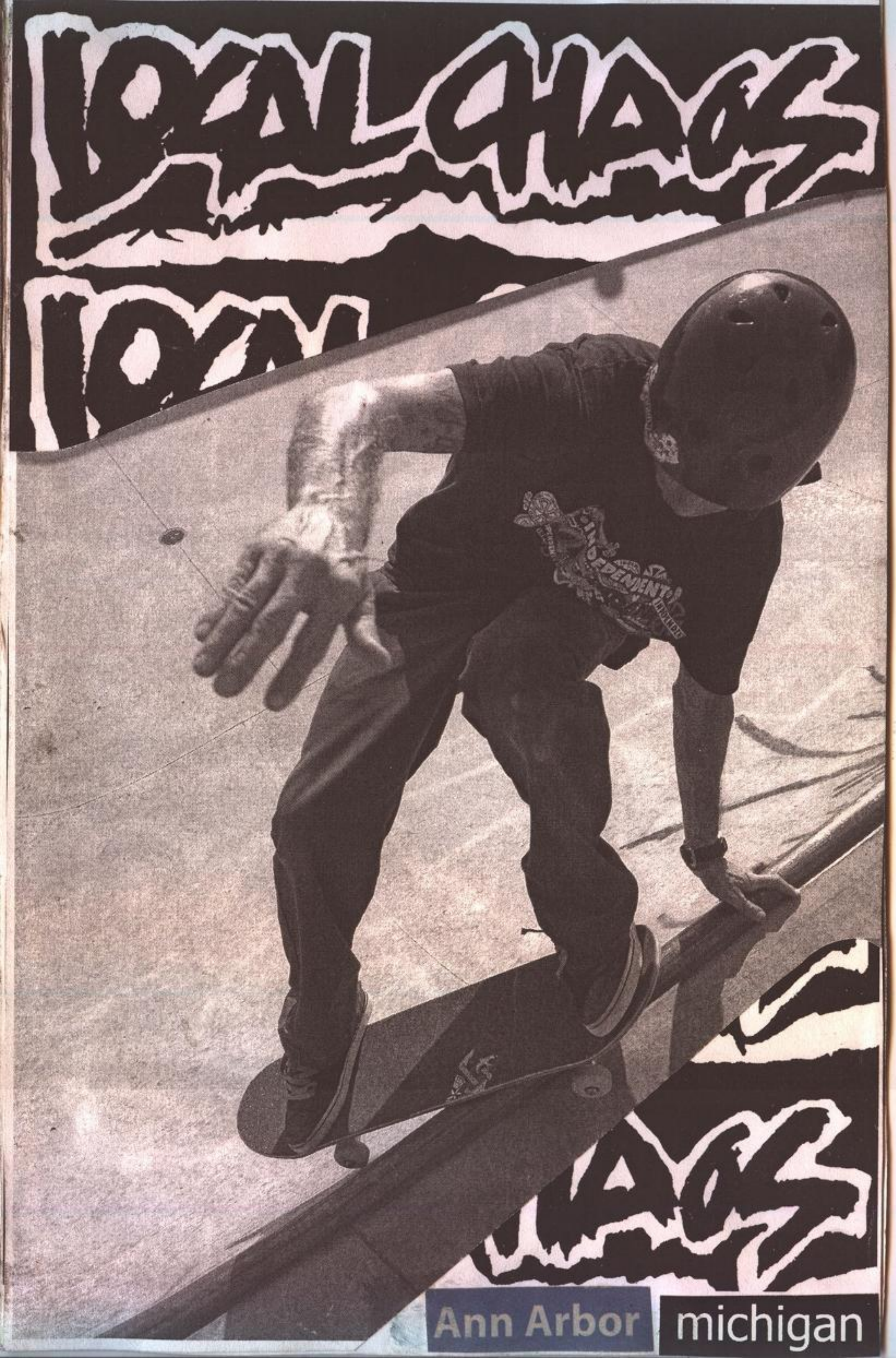
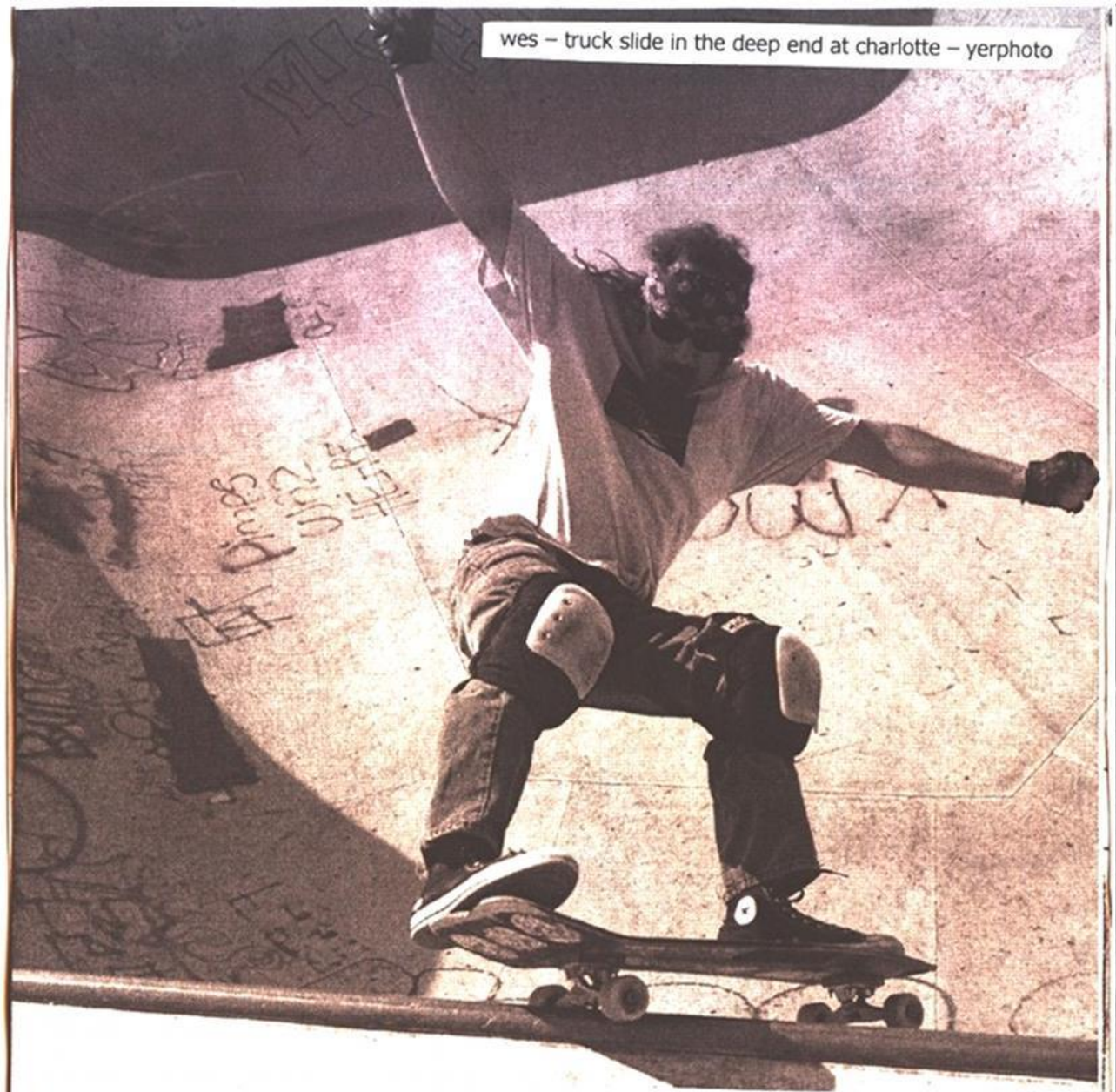
TOTAL CHAOS



Ann Arbor michigan



wes – truck slide in the deep end at charlotte – yerphoto

In this issue we have a story about an all ages club we had for a few months back in 1981. Words to ponder by MLB. Pictures of local band "Monsters or Mayhem" that I took at a recent RAW haus show. 'zine listings. Show schedule.

pix from the recent "Black Sabbath" concert and more

19

localCHAOS!

2934 verle – **ann arbor**, mi 48108

cover – g.Vallie – yerphoto

NOVEMBER 2007

In case you dont know, the property where our half-pipe, the HVR lives has been sold.

Plans for the ramp are to move it in my backyard where it will be rebuilt and some new stuff added to it. Probably will make it a bit wider, vert extensions and of course POOL and or hand poured cement coping.

HVR UPDATE!

The move has begun. At this moment all the coping is sitting on my back porch. Yup .. thats right .. the legendary coping that Chris Day poured for us will be on the new ramp. Tony was able to saw the coping into 5' sections.

Nov 17th is that day for the big move. We'll have a bigass truck and will load as much of the wood as we can. Any scraps will be burned. We have till Nov 20 to be out of that building and off the property.

Construction of the new ramp will start right away. Even tho winter is apon us that will not be to much of a factor. I mean .. we NEED a place to skate!

BAD.

The ramp will be rebuilt as it was in the barn except for two changes. We will take the height up to a true 6' (the old ramp was 5' 5") and we will add 2' of flat space to it. The new dimensions will be 6' tall, 20' wide with 14' of flat space. I would also like to add an addition 8' wide section that will have a foot of vert on one side with an oververt section opposite that. We will end up with a 28' wide piece of paradise.

FREE

SKATE + MUSIC = LIFE

michigan

Liberty Loft 1980-1981

all ages club

story by wes

Around 1980 I moved from Ypsilanti to Ann Arbor and got a job washing dishes at the Pantree restaurant. The Pantree was a 24 hour place and I had the 11pm till 7am shift. The midnight manager at that time was this guy named John Roberts.

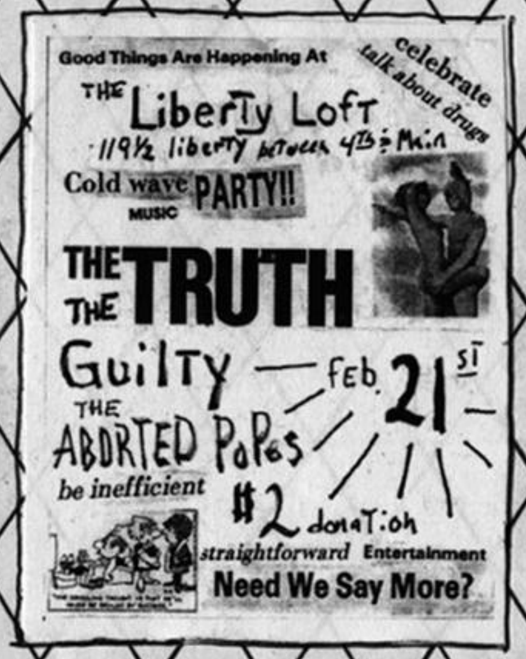
John had a small theater space, upstairs on Liberty st where he lived and would show slide shows of pictures he took while in Colorado. He would have show times and charge admission. I dont remember the business being very successful.

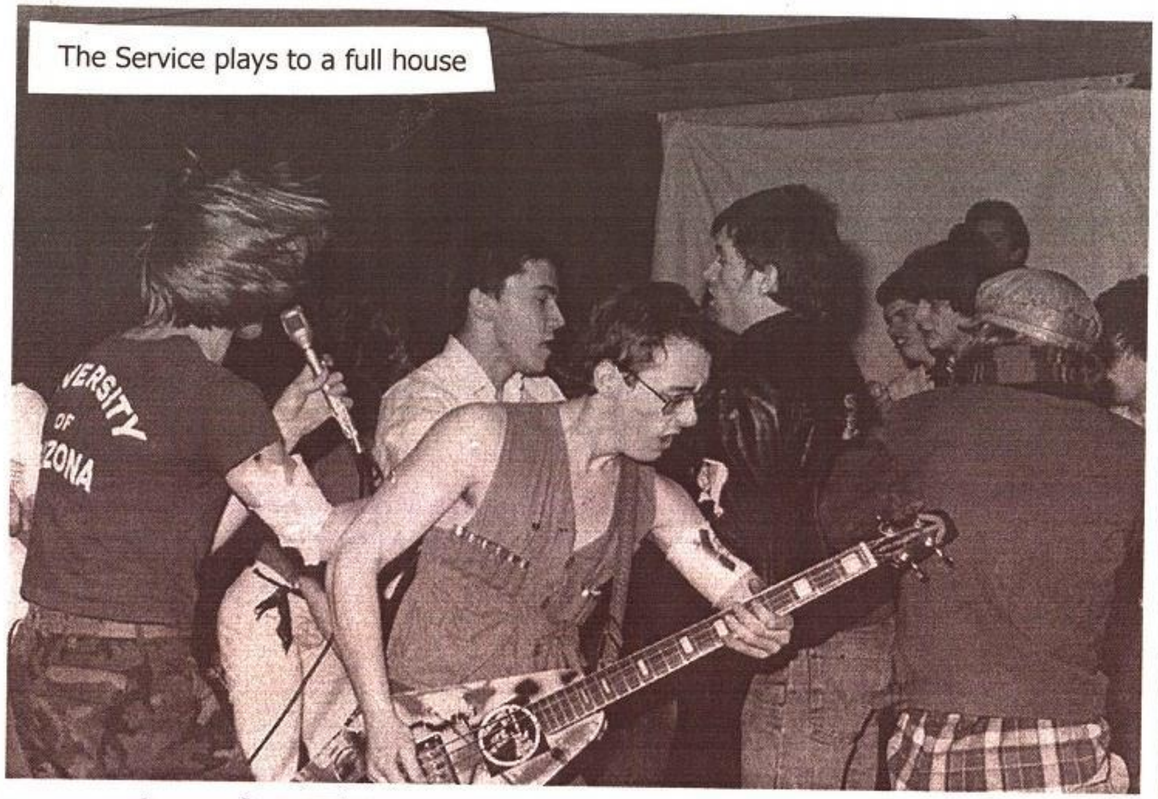
The other midnight dishwasher was this guy name Bjorn. Bjorn and I hit it off real fast. We would hang after work either out in Liberty Plaza or at his place over on Eberwhite. We quickly discovered that we both liked a lot of the same music. Black Flag, Circle Jerks, Germs, D.O.A just to name a few. Over time Bjorn introduced me to many of his friends, many that I am still in contact with today. All of us pretty much seem to be into the same kind of music. FAST, LOUD and out of control.

So anyway...

Bjorn and I approached John about throwing a party and letting a few bands play. John was into it...so a flyer was created, word spread and on the night of the show, the place was PACKED.

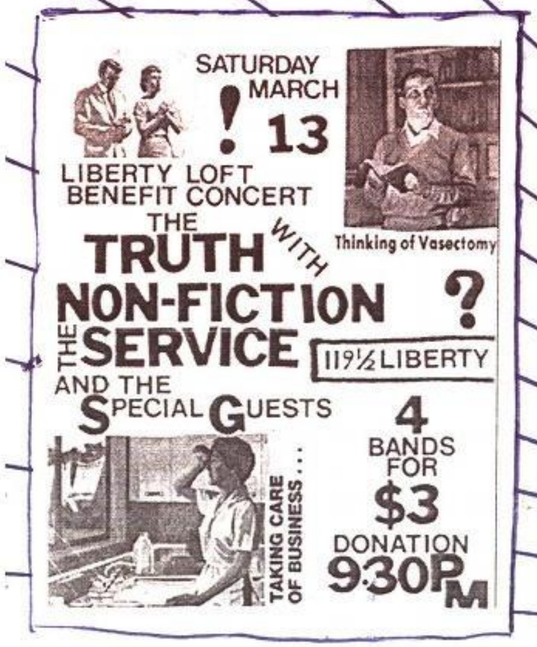
The Service, Aborted Popes and The Special Guests played that first show. After that gig J.B. took over booking for all the shows. He knew the bands in town and it only made sense for him to handle that part. The rest of us did stuff like work the door, be security, make and distribute flyers and help the bands get setup.

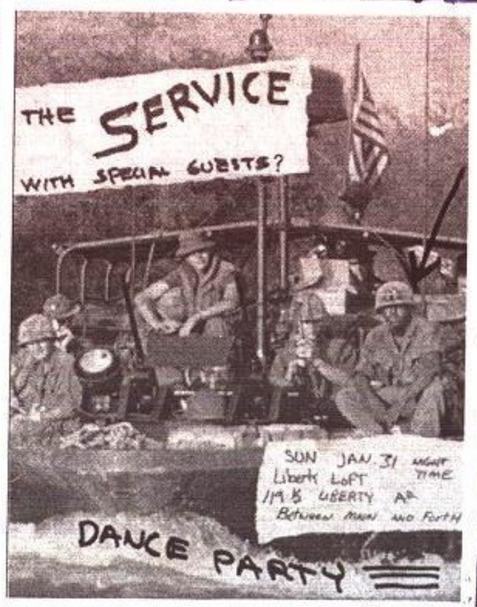




The Service plays to a full house

Over several months we had a few gigs in that space. The bands would pool our equipment together and share amps and stuff. I had a makeshift P.A. System that I put together with some junk speakers and a 4 track mixer.

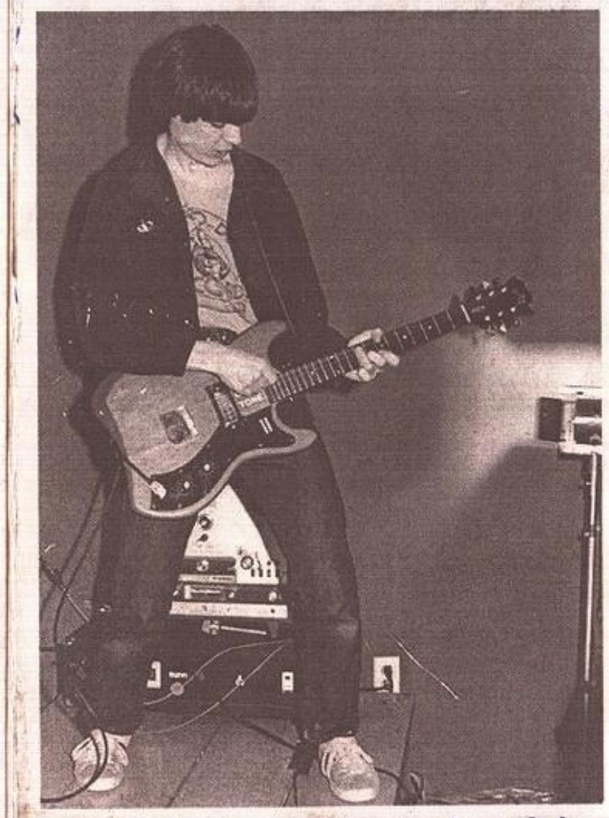




Ann Arbor BY POPULAR DEMAND

More than just exotic dancing

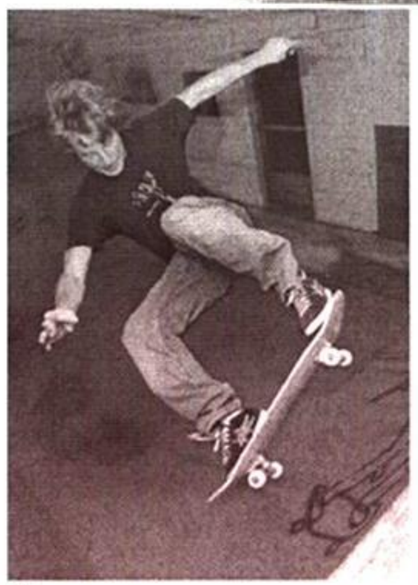
The infamous Tommy Hartwell

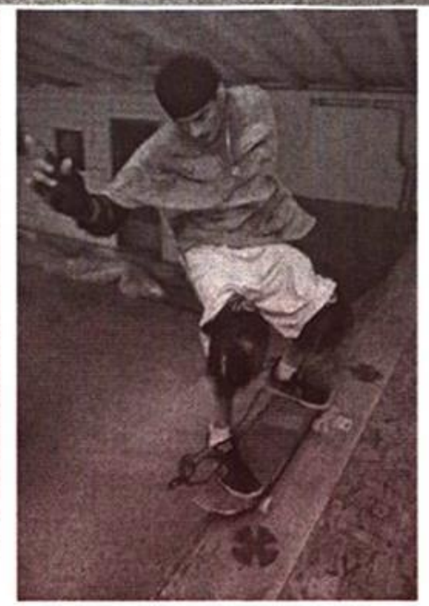


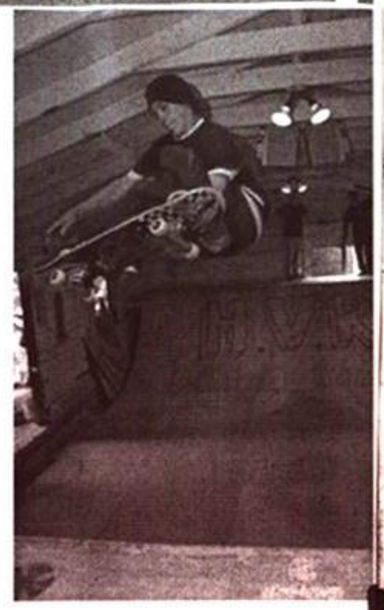
Steve Watson – guitarist for The Service

All the bands took turns being the headliner. There were no "rock stars" here. In fact I remember that we were sooooo ANTI rock star that no one really WANTED to be the headlining band. Some of the bands that played there were The Aborted Popes, Service, Special Guest, The Guilty, The Truth, Scared Straight, Dharma Bums, The Allies... i'm sure there were others.

All photos and flyers are from the collections of Alice Royston, JB, Steve Watson and Wes

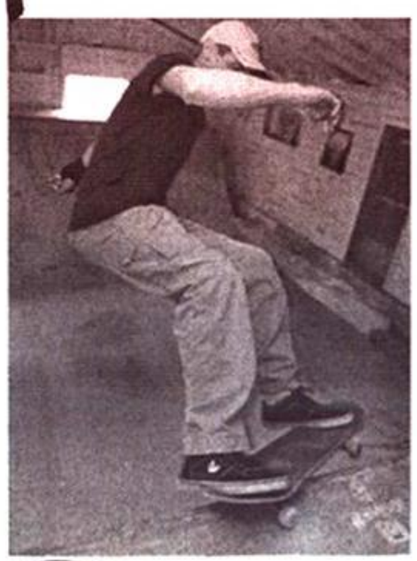


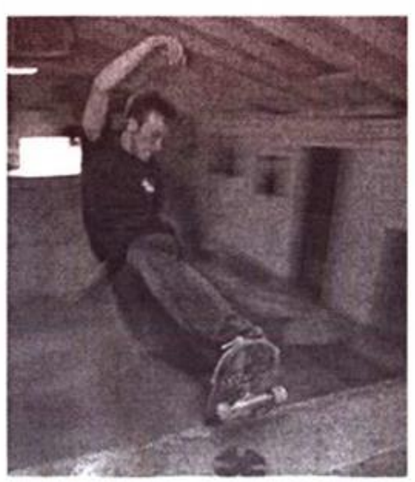


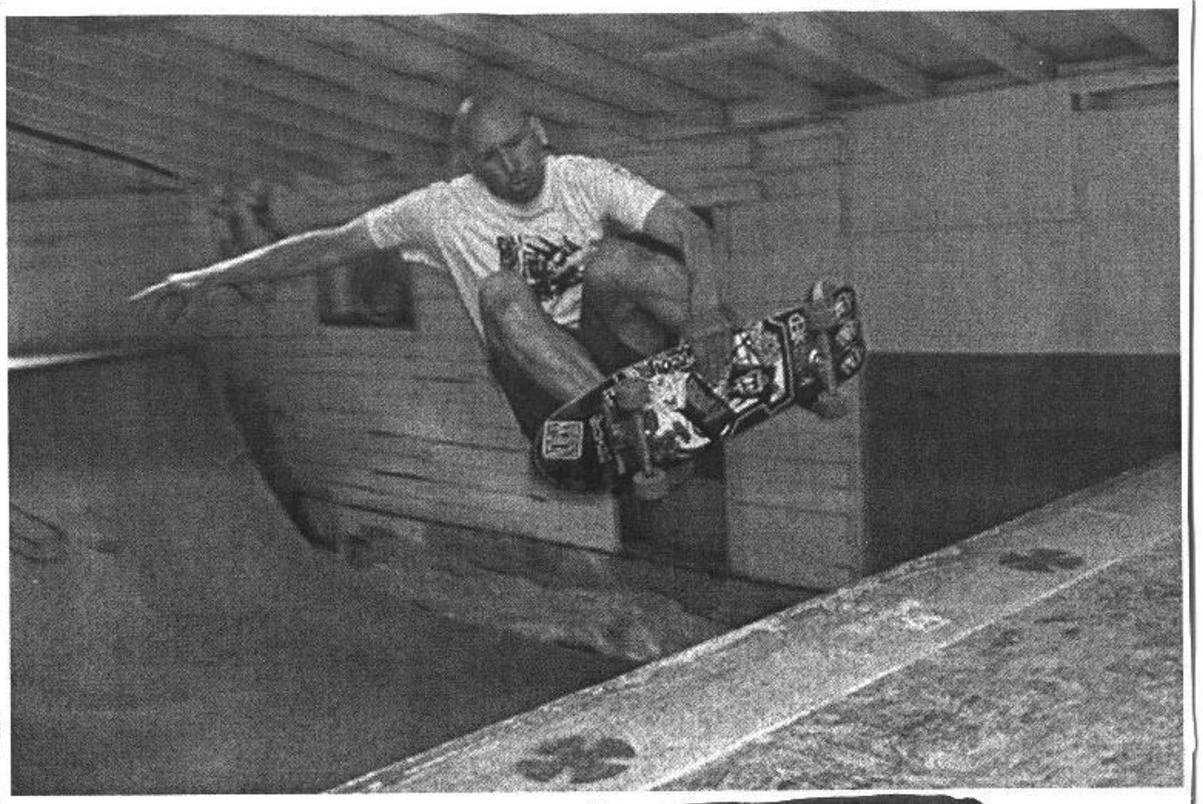


HYB

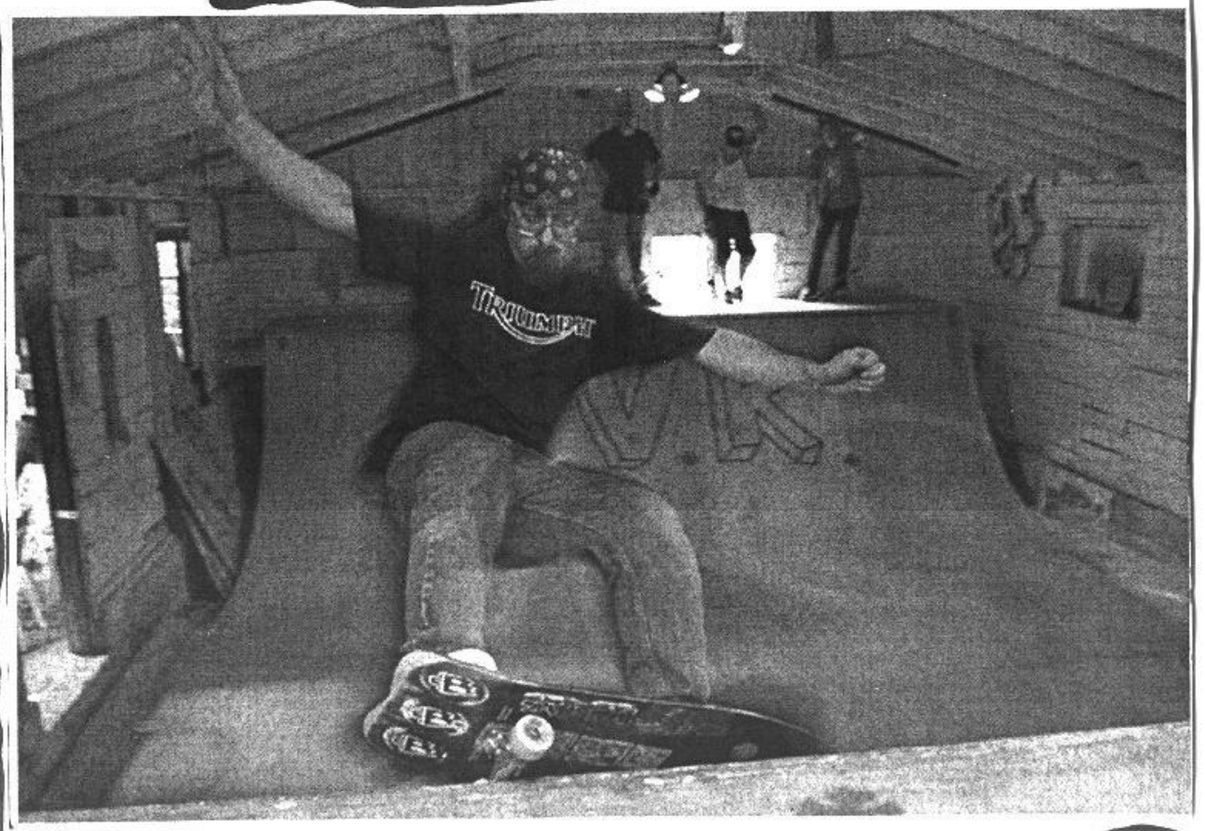
"no limits"







not gone, just moved



Lucky 7 Productions Presents:

Michigan Brian Deneke Memorial
www.myspace.com/bdenekea2

Brian Deneke
1978-1997

December 7th at The Raw Haus
715 Miller Ave. Ann Arbor, MI
www.myspace.com/rottenappleworkshop

Versifications The F.A.S Girl Thinks Sexy Doors at 6 pm
M.O.M The Ratfinks Potluck!

ALL AGES-$3 with 2 canned /dry goods or $5

Raffles!

December 8th at The Blind Pig
208 S. First St. Ann Arbor, MI Doors at 10 pm

The State Death In Custody CDMA 18 up-$7
Seven Chakraz Bantha Fodder

Auction!

This is a **benefit show** with all 100% of the profits going towards organizations that further an atmosphere of anti-violence and education. All food brought as cover to the RAW HAUS show will be donated to shelters as needed.

These are the organzations we will be donating to as it stands.

50% of all proceeds will be donated in Brian's name to **Parents of Murdered Children**

Ozone House -Helps shelter and has programs to aid troubled youth

Neutral Zone- provides programs and resources on music, literature, and education to local youth, regularly holds all ages shows

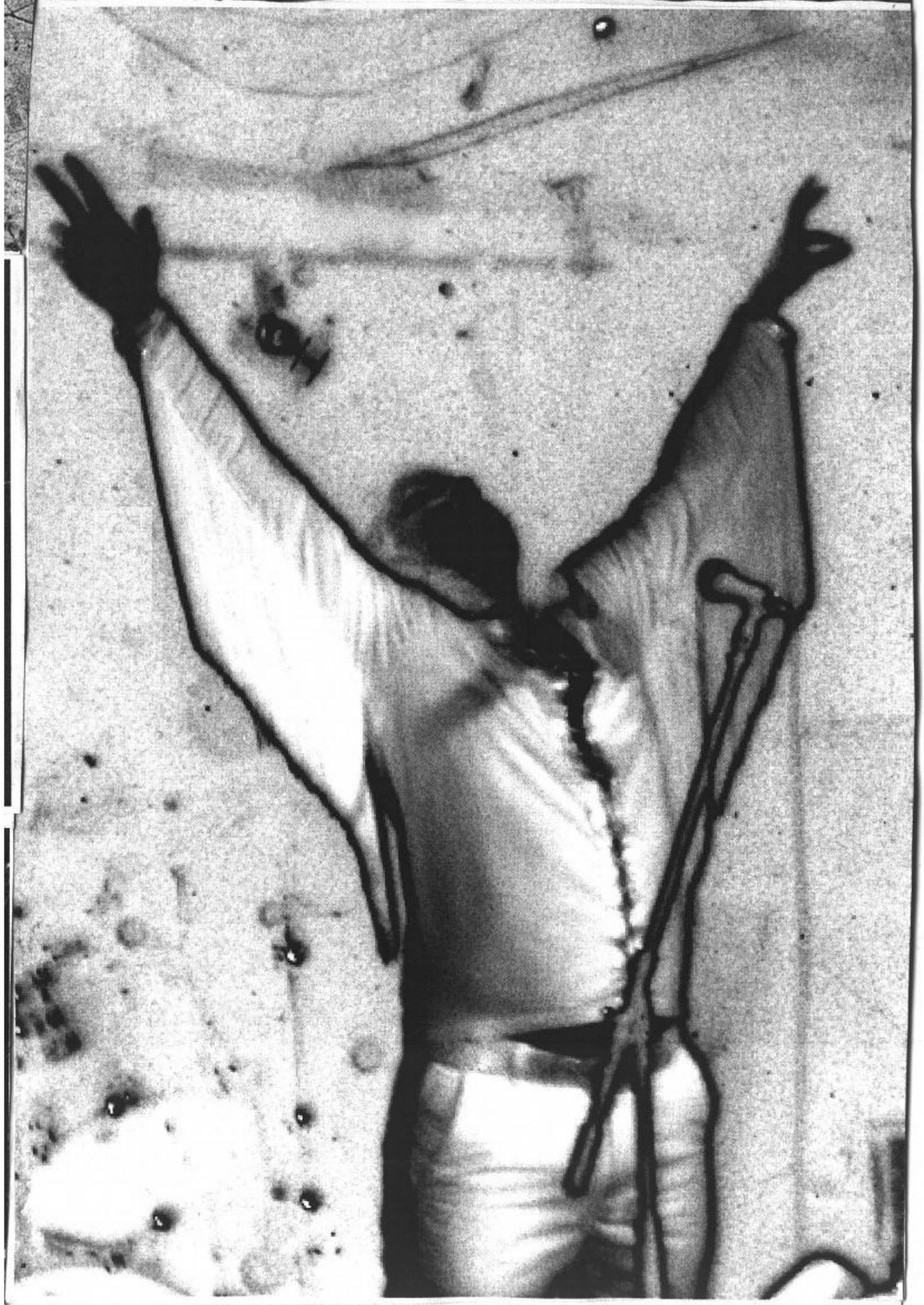
Kids Caucus- Provides reading material and teaches various levels of education in Detroit Homeless Shelters

Local Chaos/A2Skatepark.org **Raw Haus**

For more inf on Brian's Story visit-www.briandeneke.org

For info, questions, donations, or sponsorship contact Matt or Jenna at

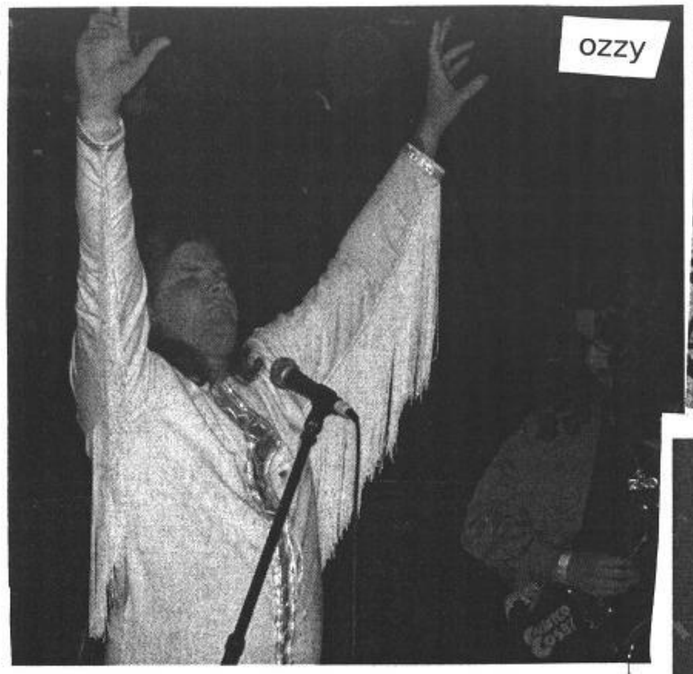
bdenekea2@yahoo.com



BLACK SABBATH - 1970

BLIND PIG – Oct 31

photo by wes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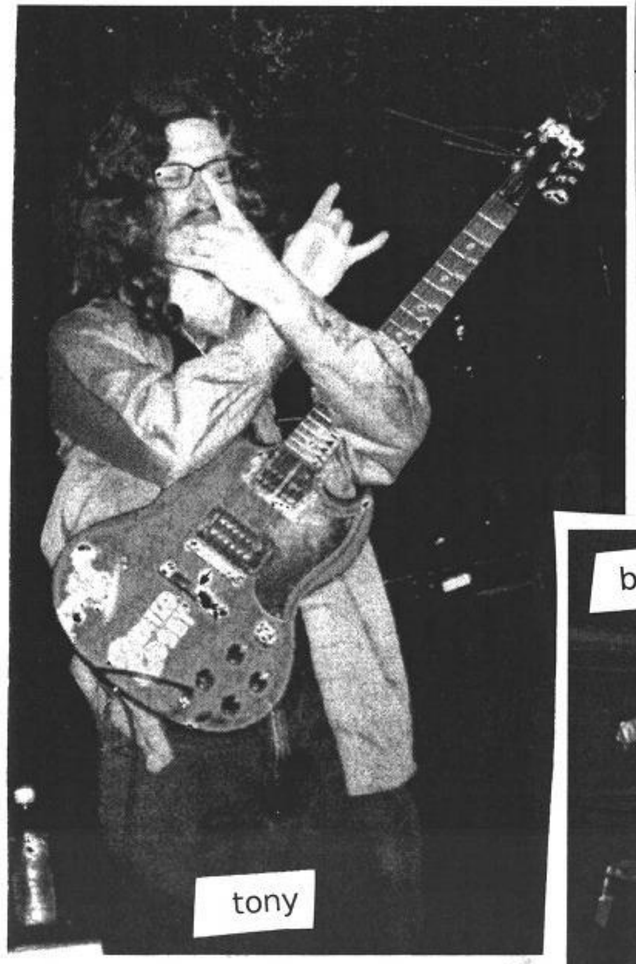
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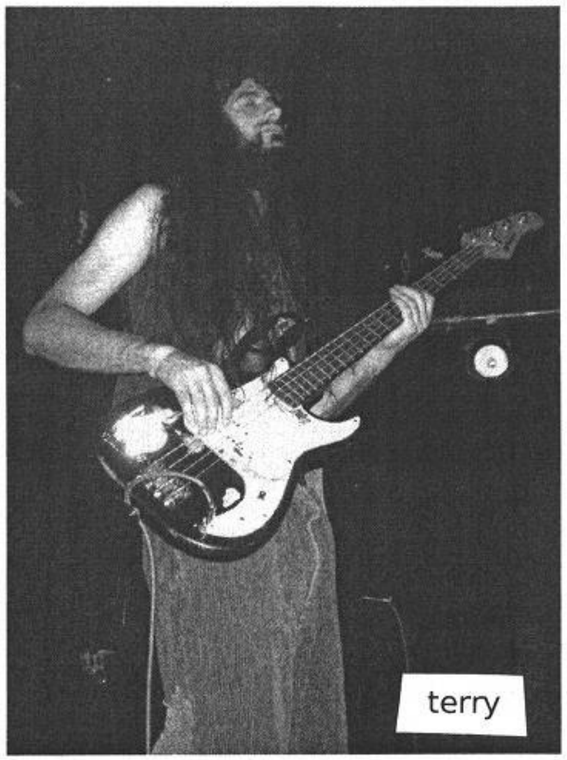
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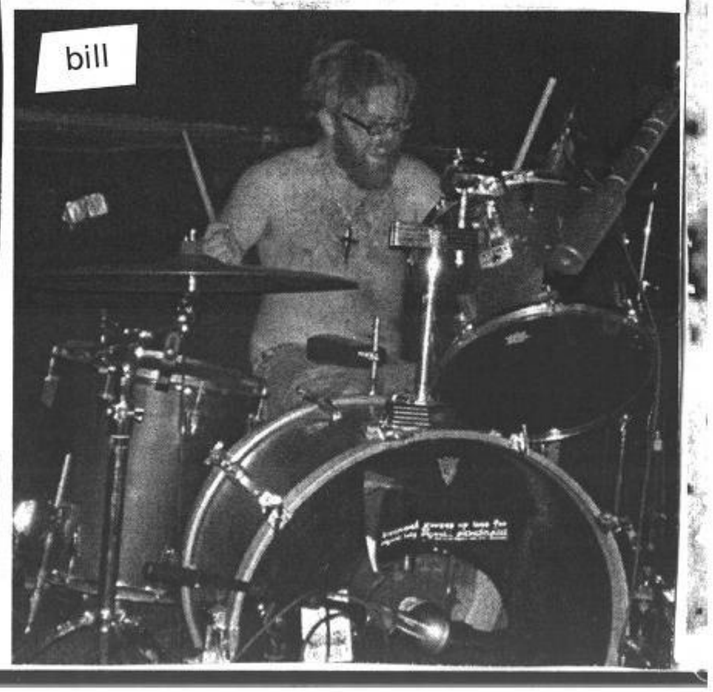
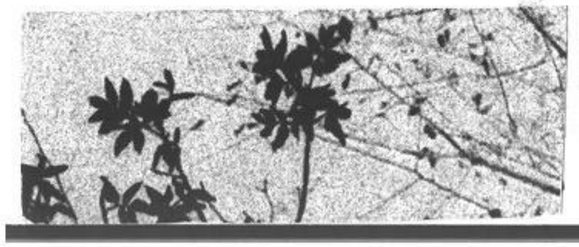
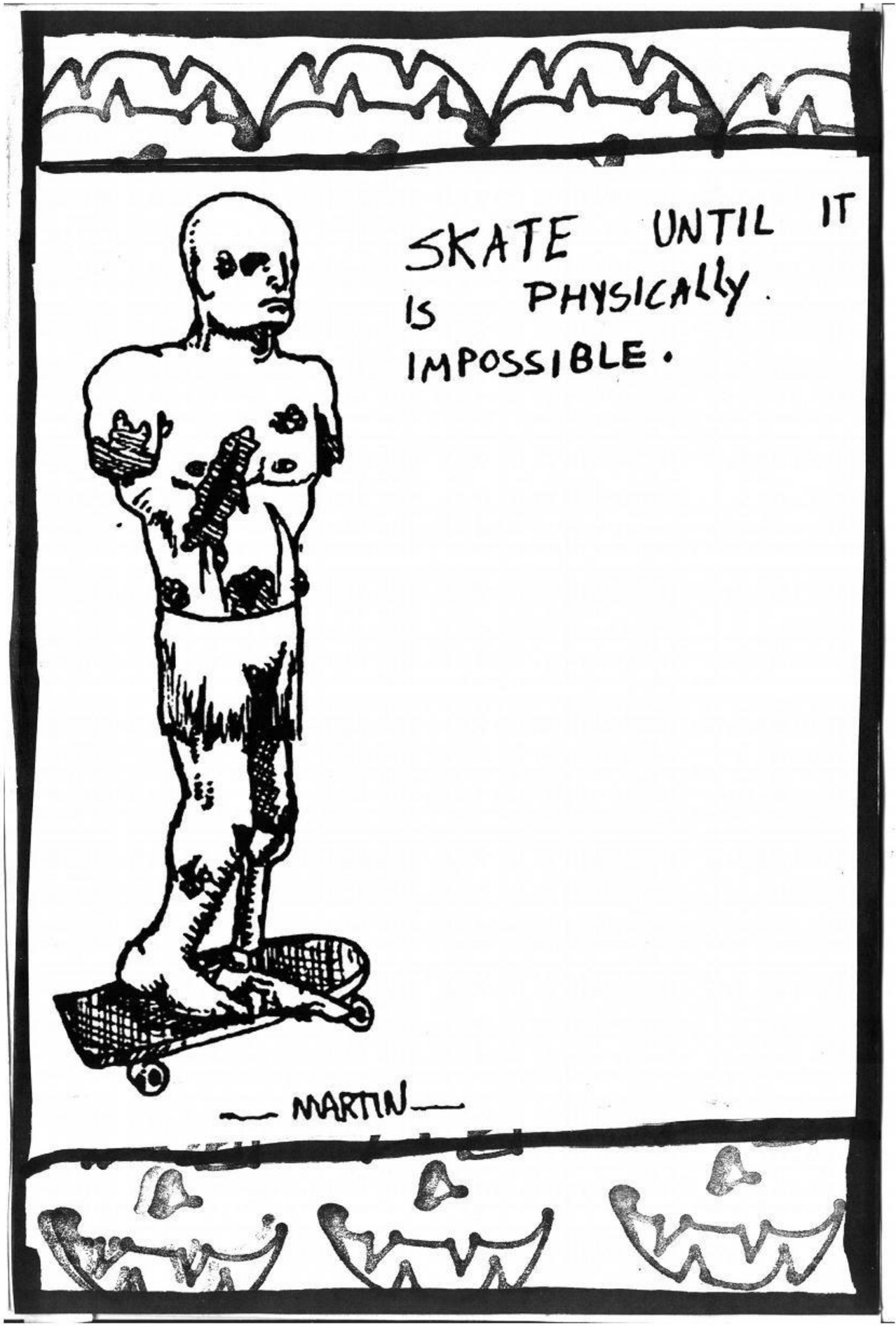

bill



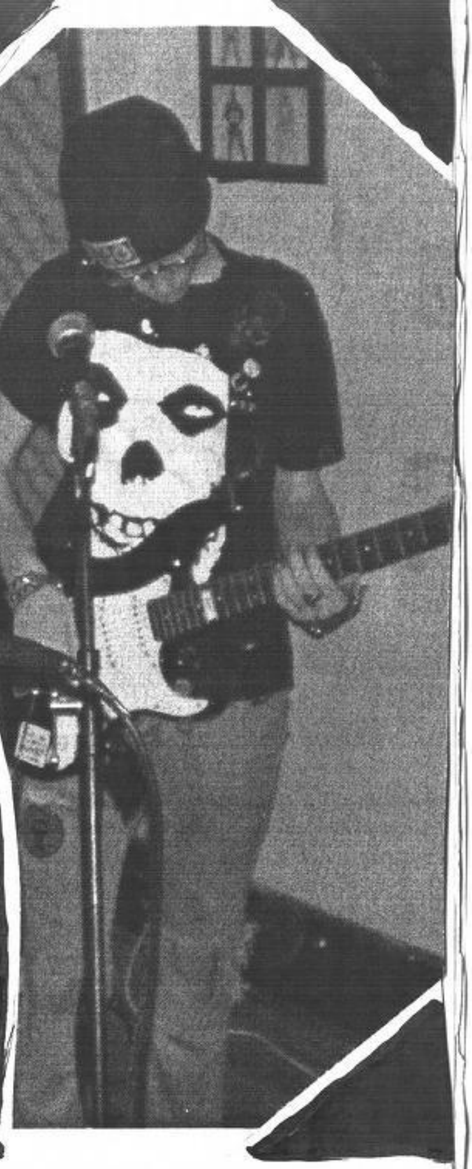

SKATE UNTIL IT IS PHYSICALLY IMPOSSIBLE.
— MARTIN —

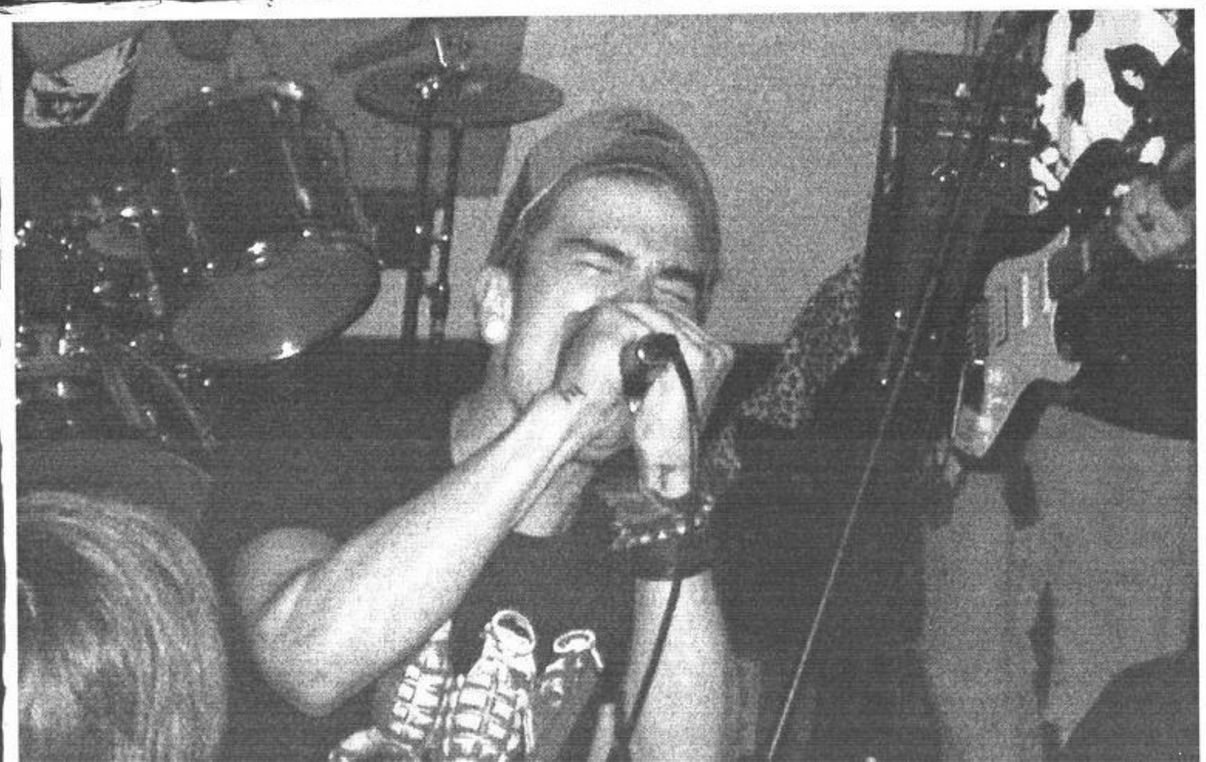
Monsters OR mayhem

MONSTERS OR MAYHEM

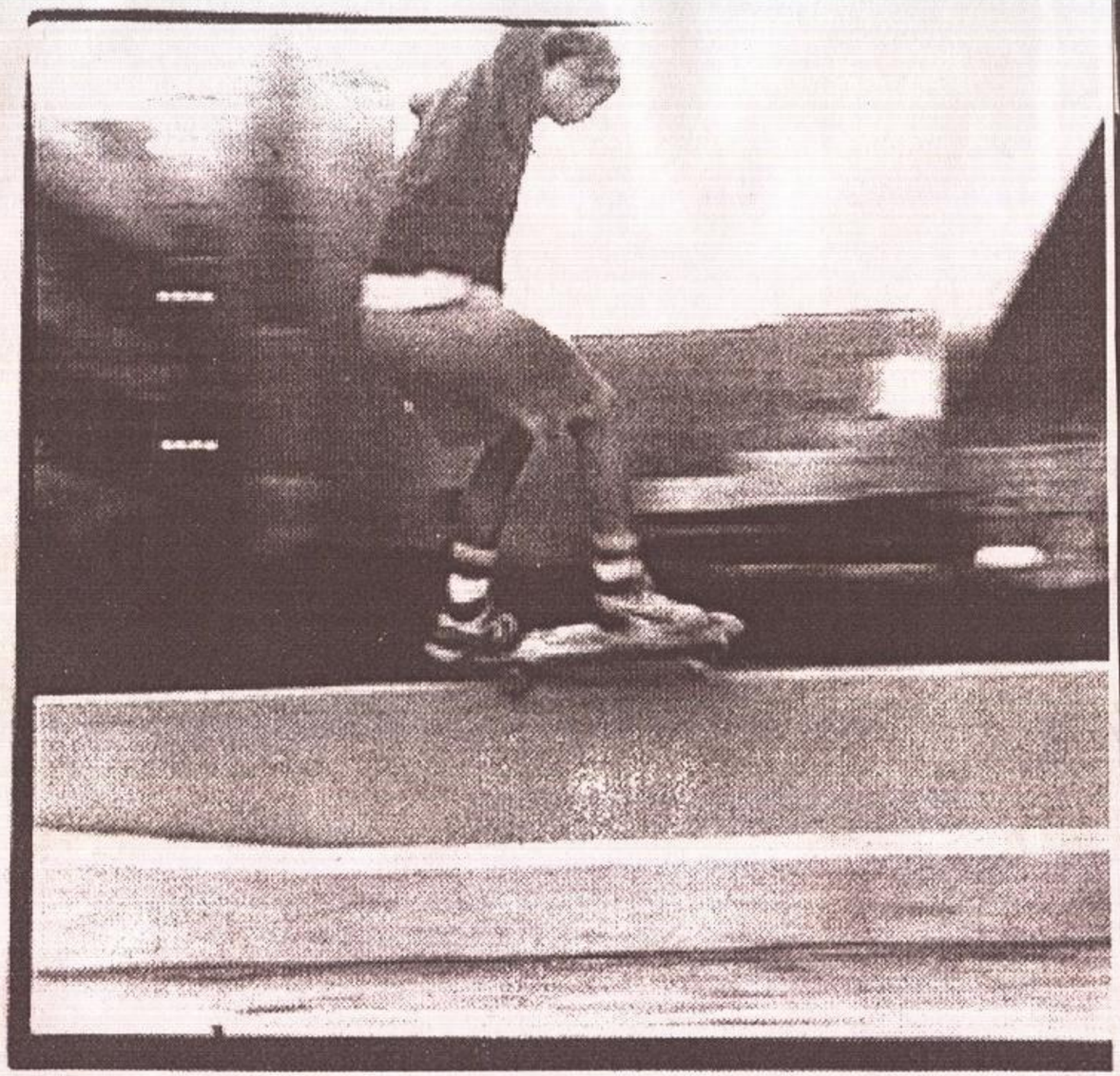
(AKA M.O.M.) IS A FULLY CHARGED, APOCALYPTIC PUNK BAND FROM A2. COMBINING GUITAR DRIVEN ROCK WITH INSIGHTFUL SONGS ABOUT ATOMIC HORROR, ZOMBIE INFESTATION AND THE ALMIGHTY BATMAN. THEY ARE DEFINITELY GOING TO GET YOU OFF YOUR ASS AND DANCING. THEY DESCRIBE THEMSELVES AS "THE MISFITS AND D.R.I. SITTING AROUND LISTENING TO IRON MAIDEN."

DEGENERNICK : VOCALS
VON DOOM : GUITAR, VOCALS
J. SUPERMAN : BASS
AUSTIN : DRUMS

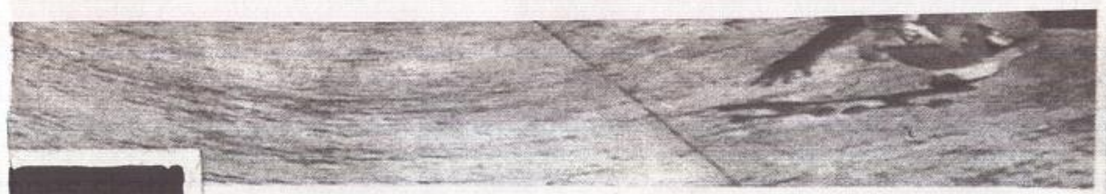


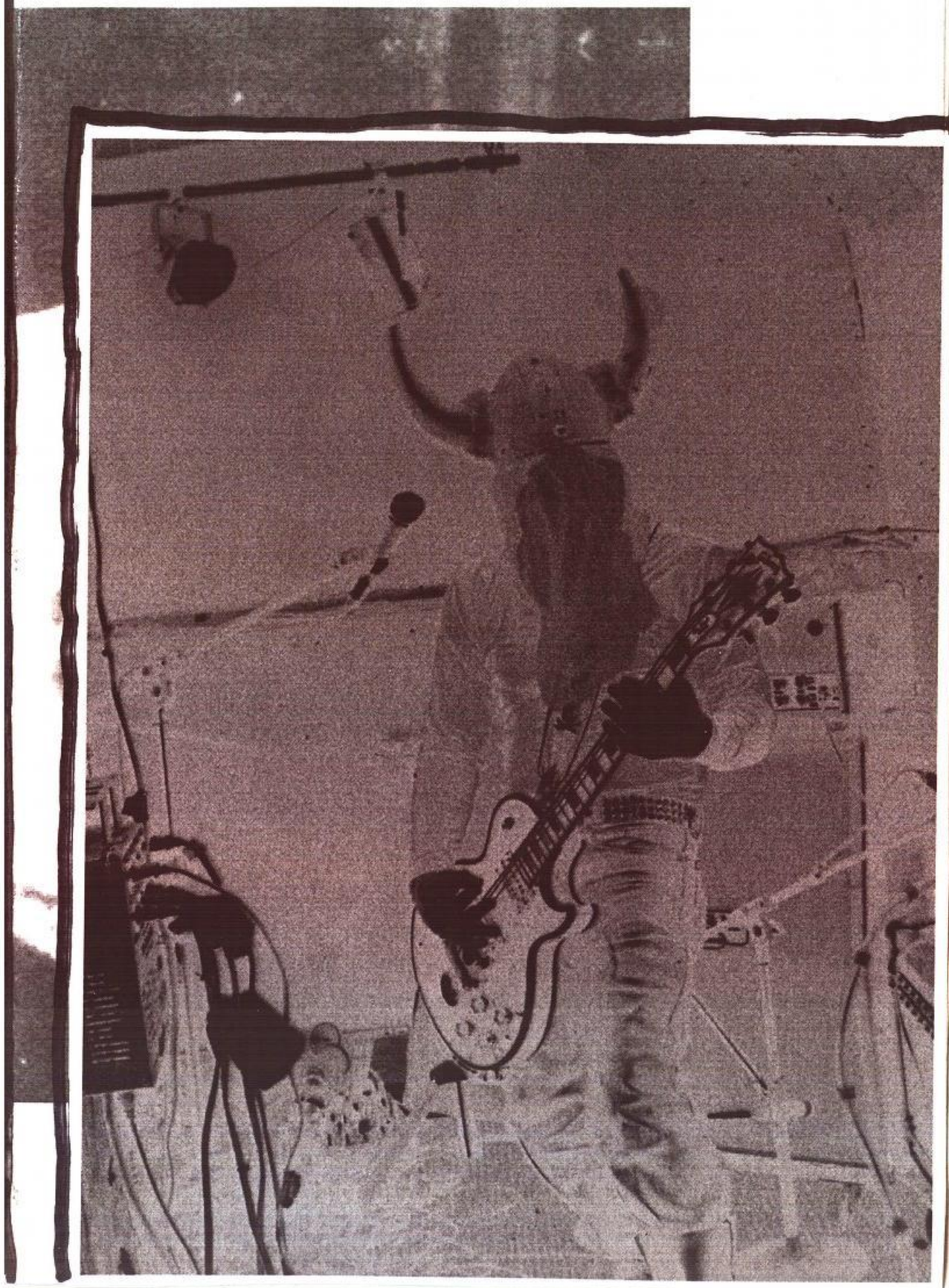


http://a2skatepark.org



GO THERE! GET INVOLVED!





See more, hear more, get more

37 tones and 5 alternate tunings

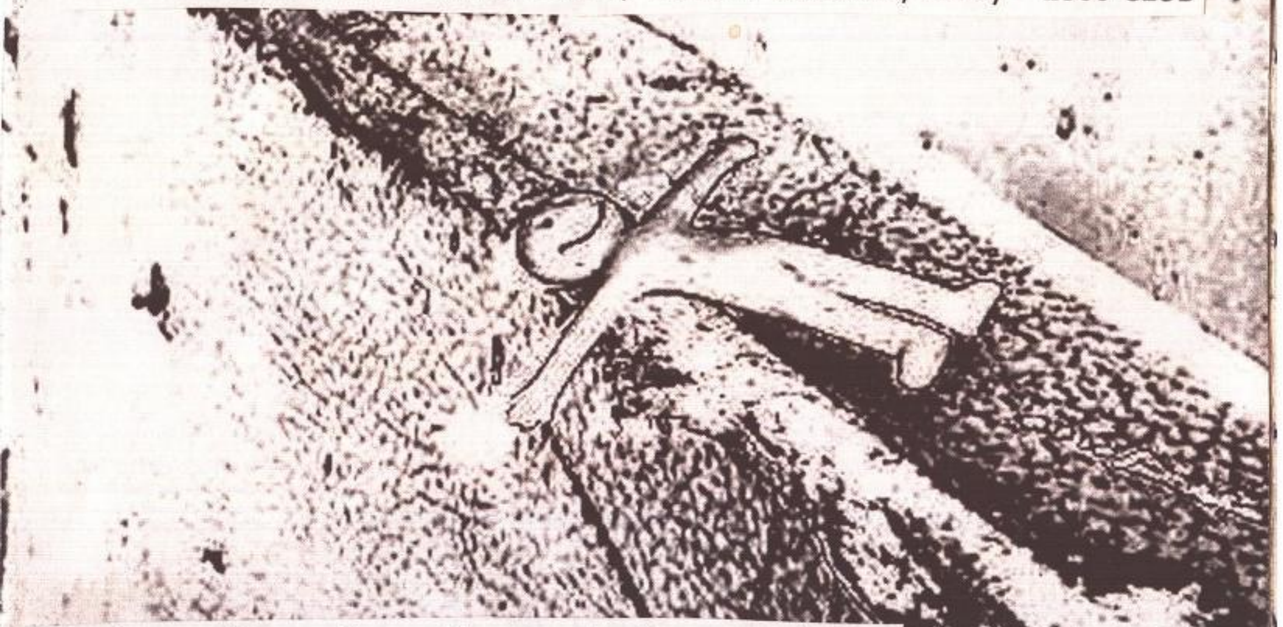
NOV 17 Fuckin' A!, Sick Jump(from philly), Anal Clamp(grand rapids) - RAW haus

NOV 24 STATE, Disco ASSAULT, Invader F.O.S.D - Ypsi

NOV 30 Meltdowns, Coronados, Siddhartha, Silverghost – Blind PIG

DEC 10 Kate Starr, Counter Cosby, Corrosive Kids, Girl Think Sexy, & More? TBA doors @ 7pm – RAW

JAN 3 Anti Social Degenerates, Decom, THE IMP VILLIANS, Decay – 2500 CLUB

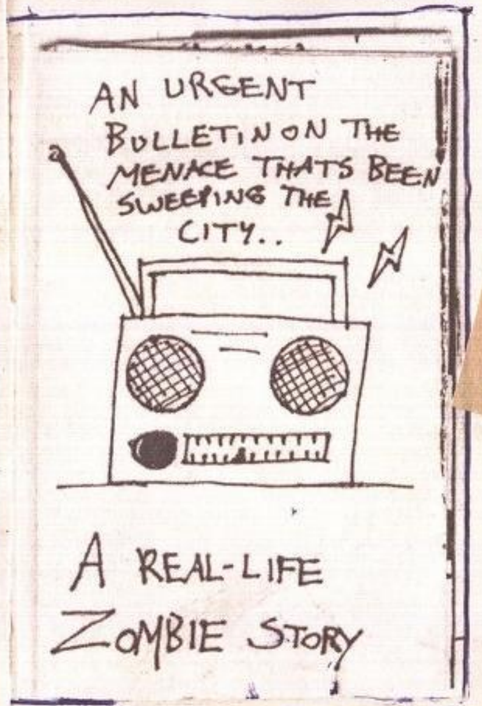


Brian Deneke Memorial series
myspace.com/bdenekea2

DEC 7 Versificators, F.A.S, M.O.M, Girl Thinks Sexy and more - RAW haus

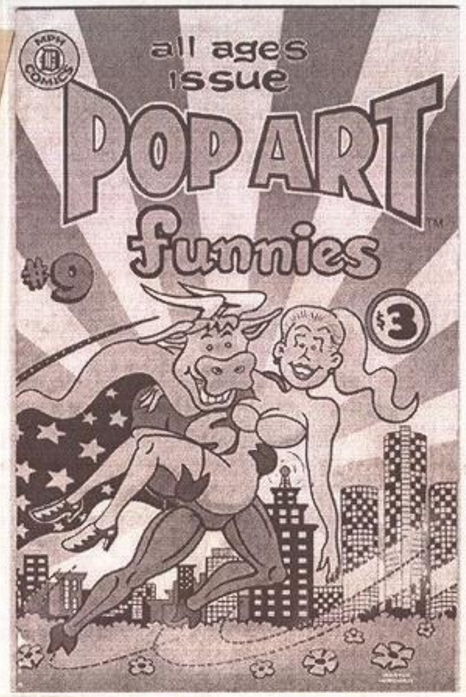
DEC 8 STATE, Death in Custody, Coke Dick Motorcycle Awesome, Bantha Fodder - Blind Pig

"Slash and Burn" This 'zine comes from "Punks before Profits" based in Grand Rapids, Michigan. This issue includes music reviews, interview with ANTI YOU and a bunch of other crap. Send Ryan some money for an issue PO BOX 1148 Grand Rapids, Mi 49501



"A Real-Life Zombie Story" Adom von Doom provides one angle on where zombies come from. Available for free. Get in touch with Adom at myspace.com/hellswaxmuseum

LIKE NO OTHER.



"Pop Art Funnies" - MPH comics BOX 441906 Detroit, Mi 48244

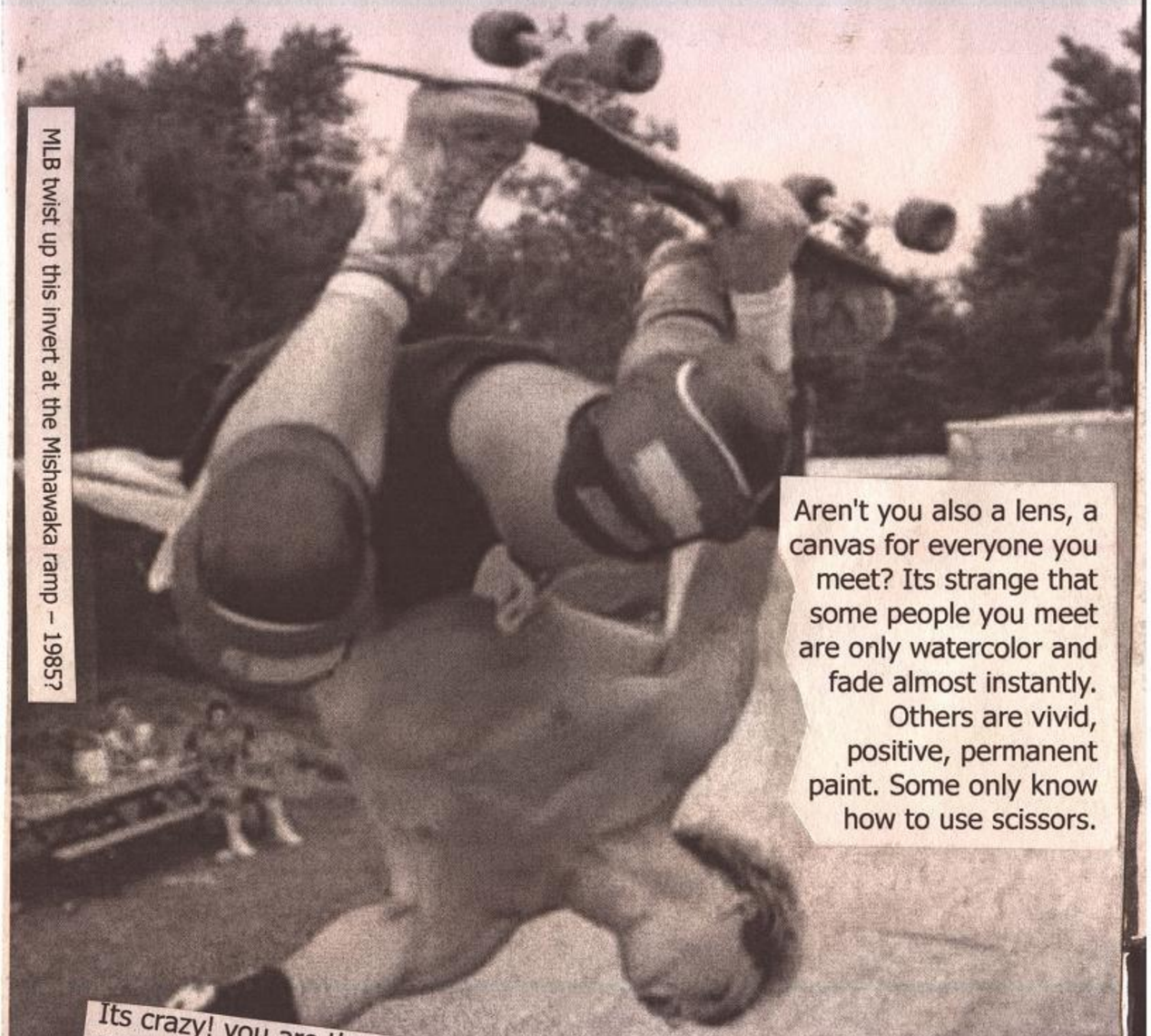
A VIEW

"WHATEVER" - vol 1 #1 Tom's awesome zine that touches on a lot of subjects. Cost is cash or cookies whatever.zine1@gmail.com

'ZINES

I am a lens. Some days I see its a bog I'm in. Dark, blurry, stifling, hot, smelly, every step seems to be under my own worst scrutiny. The what-ifs kill you. I see some days its a green field I'm in. Time moves so well, and its all easy. I'm right and always have been.

Yes, yes, its only the hottest fire that makes iron into steal. If your not killed by it, it should make you stronger.



MLB twist up this invert at the Mishawaka ramp – 1985?

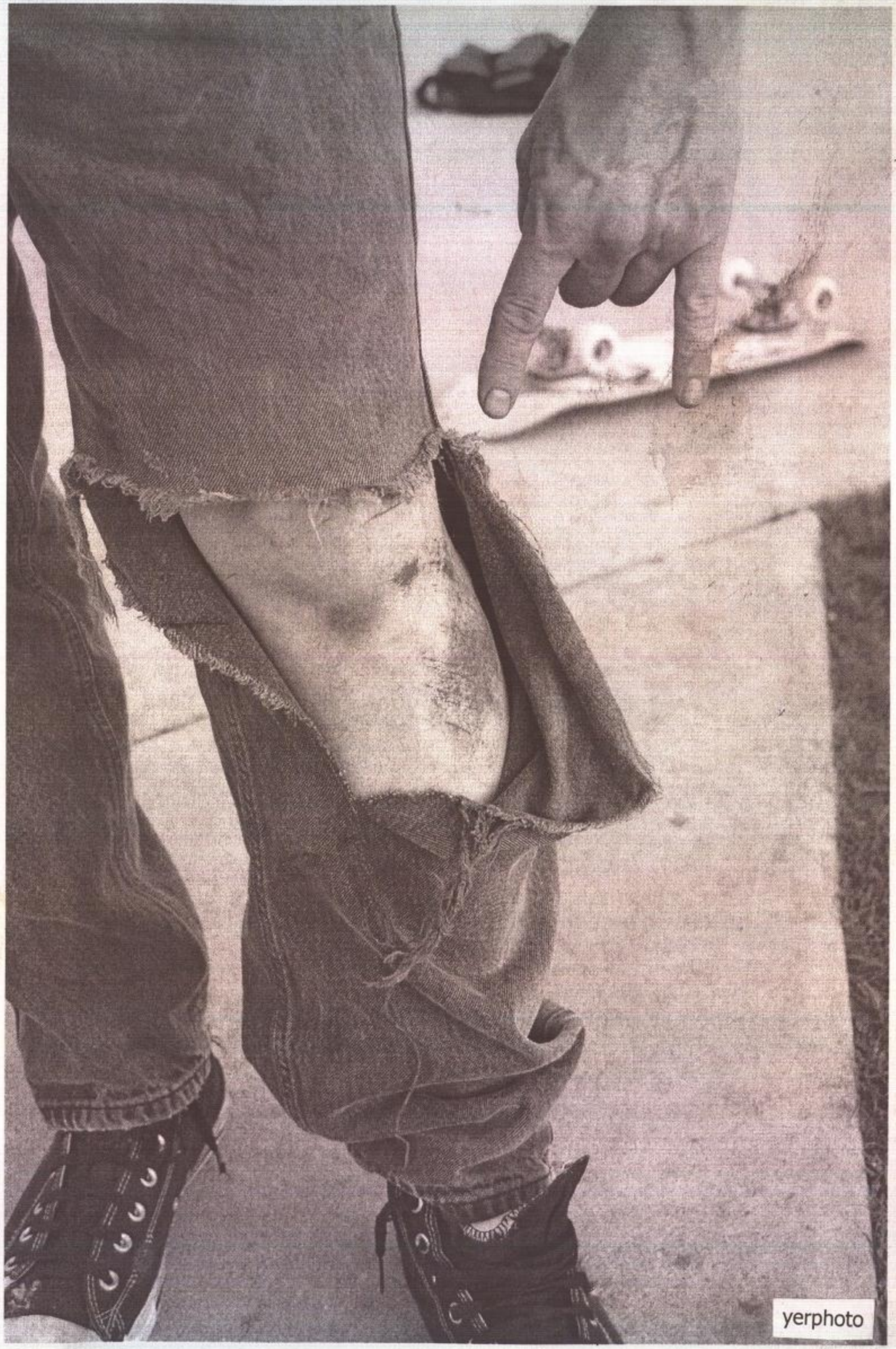
Aren't you also a lens, a canvas for everyone you meet? Its strange that some people you meet are only watercolor and fade almost instantly. Others are vivid, positive, permanent paint. Some only know how to use scissors.

Its crazy! you are the very essence and center, of your universe. how Else could it be? isn't your life more important? wouldn't you want a movie made out of your reality and how you think and perceive it? aren't you right? yes you are. So all that is this.....self refinement is not a destination it is a journey.

GOOD LUCK!

Its often hard to clear my lens, to focus my colors, to keep the refining fire hot. that's why i dropped in for the first time. Every session I'm stoking the refining fire.
hell yea!

words from MLB



yerphoto

MISFITS @ the michigan union ballroom - ann arbor - 1983

photo by alice royston